



RULES AND REGULATIONS

Rules & Regulations for Battle of the Bands'16:

To participate in the competition, please go through the following information:

Eligibility criteria:

- A band must consist of equal to, or more than 3 members.
- Competition is open to ANY band that may want to enter.
- One person cannot be a part of more than one band.
- Each band can submit only one entry for the preliminary round of the competition.
- Before submission please register with us by clicking on this link:
<https://goo.gl/forms/ruhPljITrwy7kyEz1> as well as
<http://micanvas.in/battle-of-bands/>

First Round Submission:

An audio or video recording of an original composition or a cover not exceeding 6 minutes needs to be first uploaded on YouTube or Soundcloud.

Bands would then need to submit the links of the YouTube video or Soundcloud audio and mail it to studio7@micamail.in. We will upload the same on Studio7 Facebook Page.

All bands need to send in their entries to studio7@micamail.in by 1st November, 11:59 p.m.

These links can be of new performances. However, in case you already have performances on YouTube or SoundCloud, you may send in the links to those as well. Please remember, that this performance is what you will be judged on for the first round, so be sure to send in your best! Read on for the prizes.

Each submission should have the following information mentioned:

- Name of the song/songs.
- Whether the song is a cover or an original.
- Number of group members.
- Where your band is from.

- The caption for the song on YouTube or SoundCloud must mention "<Band Name>'s entry for Studio7 Battle of the Bands at Micanvas 2016" either in the title, or in the description as the case may be.

Evaluation Criteria

The criteria for evaluation of the performance for the first round will be based on:

- The originality of the composition *or* the originality displayed in case you are covering a song
- The quality of musicianship
- The number of likes+shares on the link we post on our Facebook page for Studio7. This means that *only* the likes+shares you garner on the Facebook post of your performance on our page will be counted. Please note that views/likes etc on YouTube and SoundCloud will NOT be counted. This has been done to keep it fair in case the submission is an audio/video that was uploaded on YouTube/SoundCloud in the past. These like+shares on the Facebook post will have 10% weightage.

Based on the audio/video judged on the parameters mentioned above, the **top 6** bands would be invited for the final round on campus **on 19th November**.

Travel allowance for the same **would be provided** to all the bands up to the amount of 3tier AC.

The final round will be judged by the headlining band, ADVAITA. This is also a great opportunity to perform in front of one of the most acclaimed bands in the country.

Further details of the final round, such as set time, performance criteria etc will be communicated later to the top 6.

Winner of Battle of the Bands would get **an all cash prize of INR 40,000 + Digital Representation from Studio7 + goodies.*The runner-up band would get an all cash prize of INR 20,000.***

Other exciting prizes are also up for grabs.

**Terms and Conditions apply*

In case you have **any queries** feel free to reach out to us at our [Facebook page](#) **or** contact the following people:

Aditya: 8447290010 | Avanindra: 8582984474 | Charmy: 9699817330